

Flowers and Trees Such as Poetry "Feng" "Fu" "Bi" "Xing"—A Brief

Discussion on the Aesthetic Function of Suzhou Garden

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Abstract: The garden with flowers and trees are inseparable, the garden flowers and trees, create the graceful landscape, creates rich imagery, and contains the profound connotation. Flowers and trees such as poetry, flowers and trees in the garden, or straightforward to express their thoughts and feelings, direct statements without metaphor, or implicit euphemism, set off each other, it is very interesting, very interesting. They create and beautify the "habitat" of the garden. As an important aesthetic object and aesthetic theme of gardens, garden flowers and trees are both a symbol of natural beauty and a cultural symbol of social beauty.

Keywords: garden, plants, aesthetic

1. INTRODUCTION

Many years ago to Suzhou, the gentle and graceful style of the southern landscape very disagree, even the name of the world to enjoy the Suzhou garden, I also think that although its unique chic, but still slightly stingy. There is no such idea because of two backgrounds: the background of life in the north -- and thus the magnificent Kawahara, slightly bleak hilly landscape sentiment deep feelings, as a less than 20-year-old Jiangnan wanderer, with a bit nostalgia, the beauty of a foreign land is not the same thing in nature; Since childhood to learn the background of Western painting, all the way to copy Vladimir and Leviathan over the eyes naturally full of deciduous trees and the broad plains and drooping clouds. The relationship between people and city such as people, days and months multiplying, gradually deep feeling. But also because of the need for professional reading, contact with a number of garden aesthetic aspects of the book, the Suzhou Garden this inclusive cultural symbols will lift the misunderstanding, adding a good impression.

Although I have the heart of Suzhou garden in love, but there is always a sense of North people jump. So they went to the garden tour, and read the relevant books like thirst - classical garden does contain too many Chinese traditional cultural items, whether it is externalization of the "image" or meaning "meaning", are not hastily written few words can explain of. For me on the threshold of the garden appearance, I only know one of the sublimation aesthetic

significance. After thinking, decided to one-sided comments. Personally, I very like plants, think can try theory as flowers and trees in the garden. The topic is really very large -- a lot of garden types, flowers and plants from the botany, aesthetics, environmental art, religion, philosophy, folklore and other aspects of discussion -- not thousands of words can only involve fur, first try to make.

As the name suggests, there is no "forest" can not be called " landscape garden", even if a single "garden" word, not by people will have a small garden diameter, sparse horizontal association. "Nature" is a special artistic requirement of Chinese classical gardens, which is the result of the influence of traditional aesthetics under the domination of Chinese ancient philosophy. Laozi thought that: the nature of all things of this, "the world has a big beauty without saying". Confucianism also has benevolent and wise men, to the mountain to water point of view. As a special form of art, Chinese classical garden art is a concentrated embodiment of this philosophy and aesthetics. Wang Wei from the perspective of landscape painting famous off: "Mountain tree for garment, Tree Mountain to the bone."

Landscape flowers and trees are indispensable to the artistic composition of the garden, are inseparable from each other. Landscape architecture of Suzhou as literati landscape painting is certainly inseparable from the flowers and trees -- mountain peak stone, pool deck shore interstate, waterside song sets, shadow wall corridor and even the eaves corner of the window there are flowers trace trees shadows. On the Suzhou garden flowers and trees, from the category, color, smell, shape, seasonal time, symbolic meaning, and many other aspects of analysis. I simply, they just set out from their own feelings.

Suzhou gardens picturesque poetry, moving everywhere in details. Depicting her poems and paintings, it is not a few from ancient times, especially praise garden flowers and trees of the famous sentence, the ancients are not stingy poetry articles. Humble Administrator's Garden in the east, the old "return to the garden home," the owner of Xinyi Wang's "look at the booth to watch apricot flowers" poem:

Thick branches high around the pavilion, the beginning of dyeing Rouge opened one after another.

In wangshi garden there is Laizong Fan to see the peony of poetry:

Pollen flying face has become a group, infinite scenery has come to the flower bar.

Lingering Garden also has Runxiang Lu's famous couplet, which is a combination of:

With the chrysanthemum as chastity, and plum blossom as tender and beautiful, with the same purity of the lotus, and orchids as fragrant, and Begonia as temperament, it is certainly the flower of the immortal.

Since the garden as a poem, I would like to also take the poem of the "Fu, Bi,Xing" on the three methods to talk about the Suzhou garden flowers, which is my tour of the Suzhou gardens during the intuitive feel of flowers and trees.

2. THE "LAYING OUT" FUNCTION OF SUZHOU GARDEN PLANTS IN AESTHETICS

As the poem that Fu "Fu is the direct elaborate narrative is the most basic expression" The Suzhou garden is a second natural, as scholars for their efforts to build a spiritual home, the less the use of plants to create a simple pediment songbirds, sultry natural flavor. This natural state -- that is, "Habitat" -- is called "the beauty of nature". Garden habitat in pursuit of "heaven", but obviously than the pure natural beauty is more ideal, centralized. Flowers and trees is of course construction of "Habitat" of the lord. They can not only beautify the landscape "Habitat" directly, but also directly optimize the "Habitat" of the garden ". The plant disposition determines that it can provide an ideal space for mankind. People have aesthetic pleasure through flowers, also received physical and mental pleasure. Mr. Yang Hongxun proposed and nine gardening function, display, enjoy the scene point, as root leaf flower fruit, four, but is the use of garden flowers and trees in the garden of the poems of the Fu style. The so-called "plum blossom is beautiful; willow made a golden bud. Begonia flower mouthwatering, auspicious orchid fragrance. Pear shoots at mid month, peach blossom swaying "; "Pomegranate flower rendering beauty, lotus leaf rolling wind. Flowers fly, flowers really convergence"; "Clouds in the cinnamon, under the Indus. Hedge from the chrysanthemum, marsh on the hibiscus"; And in the winter, "loquat base jade, Lapis fragrant .River shine in the pine on the snow, plum cut white fur ".Is the owner of the "Mo does not bloom day" aspirations. Suzhou Park, there are too many flowers and trees as the theme of the scene (pavilions are decorated with flowers and trees named). Here, flowers and trees is the absolute protagonist. Such as the Humble Administrators Garden's lotus of "Yuanxiangtang", orange of "Autumn Cream Pavilion ", the plum of "winter plum Prunus mume Pavilion" and so on. Humble Administrators Garden's "Begonia spring dock", "Magnolia hall courtyard", Liuyiyuan's "Lotus Pavilion", the Lion Grove's " bamboo Pavilion", directly with the flower's name.

Yiyuan, Linger Garden, Humble Administrator's Garden, Wangshiyuan have the place of the view of Osmanthus and Lotus flowers, Wangshiyuan is the tall house, make the wall spring in the eyes, is a breakthrough in the limitations of the walls of the beautiful scenery. Flowers and trees in four seasons one after another in the showcase their beauty, panoramic view, gladdening the heart and refreshing the mind, make people relaxed and happy, relaxed mood. Or to just a few days, all kinds of beautiful flowers, fragrant in the match, with trees, stems of interlaced, beautiful scene; Or to evergreen and boast, green trees green, green bamboo in the wind scene - two shades affordable, beautiful. So the tile stack, straight from the heart really is like the extravagant.

3. THE "ANALOGY" FUNCTION OF SUZHOU GARDEN PLANTS IN AESTHETICS

In a sense, "Bixing" means the application of poetry is more wonderful. Only the "Fu" way, still can not be a masterpiece. "Fu" indeed gorgeous, and subtle, there is no virtual scenery prone to aesthetic fatigue. Suzhou garden of the poem naturally will not leave this regret. As a scholar landscape garden Suzhou garden, the most bogeys are too rich and off the vulgar, too straightforward and boring. The role of flowers and trees in the garden than the glance is better than its sweeping way.

First talk about "Bi" approach. "Bi" is a metaphor, "with his object to describe this thing". In China's traditional culture, flowers and trees have been put a considerable wealth of cultural information. In the experience of common life people through the careful observation of flowers and trees, control their own ethical and spiritual life patterns, which found the ingenious link. So people get the aesthetic pleasure through the flowers and trees at the same time will be different flowers and trees as a carrier of ideological and emotional symbols and moral sentiments. Inherited from generation to generation, making a lot of flowers and trees have become deeply rooted in the hearts of the people of cultural symbols. In the poems of "Fu", the people to spend more care to express borrow things lyrical. Many writers and writers are more than flowers and trees from the ratio, sustenance of their own ideological sentiments. Until today people named "Youmu", "Youlan", "Youmei" is also occasionally. Suzhou garden flowers and trees also played a natural "Bide Biqing" role, its numerous examples.

Suzhou garden flowers and trees use "Bi" approach, the most common or pine, plum, bamboo, the Dutch. Pine and cypress, not only because of Confucius "To the coldest weather each year, we know that other plants are withered, and only pine and cypress tall and straight, do not fall" the famous and become a symbol of arrogance justice, but also because of its longevity, a hundred years old, evergreen with luxuriant foliage are endowed with symbolic meaning of longevity, prosperity, perseverance. Humble Administrators Garden's "really Pavilion", the Lion Grove's "five towering old Pine", Liuyuan's "garden of a Ming Dynasty Cooper and a camellia tree branches dry staggered winding", where the ancient Pine Cooper have been placed above mentioned "personality".

"Wind into the cold pine sound from ancient times", therefore the wind in the pines and elegant charm linked together, a symbol of the garden master's noble sentiments. Humble Administrators Garden's "listen to loose wind Department" since its meaning, Yiyuan's "Song Lai Court" more to the point of "vegetation Wordsworth, overlapping peaks of the mountain, to a pot of white wine".

In addition to pine and cypress, the God clear bones, graceful plum is also popular in favor of literati. Lin Bu's "Plum cultivation and breeding crane, lofty and self-adaptive" is the best known allusions. You Lu's eternal famous phrase "scattered into the mud grind dust, only incense as before." tells the plum although the rugged, but the ice muscle jade bone, fragrant pleasant, unique nature of the spring and persistent tenacity, Change, character from the Qing

integrity of integrity. Plum flowers five petals, and then have "Plum flowers five blessings" say, also adds auspicious meaning.

Suzhou is famous for Plum blossom, Hornsey Sea is plum the world. Suzhou gardens to plum garden theme set too many. Humble Administrators Garden's "snow fragrant, gorgeous and beautiful ", the Lion Grove's "Shuang Xiang Xian Pavilion", and Canglang Pavilion's "see heart house", are to plum conception. Humble Administrator's Garden, "bamboo outside a window", it is got Dongpo's "a slanting bamboo better" poetic.

As a "three religions were rewarded," the bamboo and the Netherlands, is the accumulation of a profound cultural meaning. Because of their superior characteristics of various religious and cultural ideologies accepted. Its rich connotations and numerous stories can not be enumerated. Bamboo, the ancients more than it's inspired, elegant and straight, evergreen hard to defeat, hollow and section, to symbolize the elegant style, reach the clouds, modest and self-sustaining but high integrity. Seven wise men who although did not have bamboo hospice, but its talk only with bamboo metaphor. Dutch, mosaic are colorful. The ancients take its clean, take more than one hundred to clear, the 100 million dredging orifices exquisite, out of silt and not dye, but the symbol of the purity of faithful, intelligent wisdom. Lotus and the origin of Buddhism is also deep, this is another layer of holy clean meaning.

There is such a rare quality and rich meaning, bamboo, lotus nature is much loved by the garden owner. There are more than 20 kinds of Bamboo Canglang Pavilion, Yiyuan's "Four Seasons Fine Pavilion" and "Yuyanting" is also a good tour of bamboo. Suzhou in the park, but also every pond has a lotus. Such as the Humble Administrators Garden's "Lotus Wind Pavilion", "Hibiscus pavilion", Yiyuan's "lotus pavilion" and so on to view the Dutch name.

"The beautiful orchids fragrant chrysanthemum", Chrysanthemum has always been the concentration of those who fall into the seclusion of life from the than objects, orchids since when the people in the DPRK to show their loyalty symbol. Suzhou garden flowers and trees, chrysanthemum, blue is also a minority. In addition, such as Begonia, Camellia, peony, Osmanthus, Indus, weeping willow, regardless of "weeping all, regardless of the spring, autumn hair, winter bone", has its rich connotation or auspicious meaning, the garden of the comprehensive configuration, And it also reveals the cultural information such as the ideal of the owner of the garden, which enriches the cultural connotation of the garden and becomes the important content of the study of the garden culture.

4. THE SET OFF BY CONTRAST FUNCTION OF SUZHOU GARDEN PLANTS IN AESTHETICS

Then talk about "Xing" approach. "Xing first said that other things to trigger the words to be chant".^①Garden flowers from the rise of it? I would like to discuss from two aspects, hastily as follows:

First, set off the building, guide the tour.

Suzhou gardens are white walls and black tiles, such as the Wangshiyuan and so on, t housing tall, ups and downs; less cornices stacked ridge, intrigue. Although there are also white walls and black tiles of the house, but if there is no plant set off there will be sweeping and dull and boring worries. Hall of the white walls of the pavilion window carving, no plant against the background, it will reduce the number of color. Such as the Wangshiyuan on the wind to the booth opposite the screen wall, is a painting, a variety of flowers and trees collected, it became a wonderful painting. Visitors appreciate the building from the outside, and ultimately add the flowers and trees together; look out from the inside of the building, the carved window is the picture frame, there are no flowers and trees are too unpleasant. Flowers and trees here is to play a "Xing" other things, highlighting the role of the beauty of architecture.

Suzhou garden can be said to be one step in a scene, the scenery all in the process of being tour. Garden of the road can not become the hall to the time of the cost of that hall, but should be a walk and walk slowly, water to Tongxi, flower step scenery. Obviously the way the bottom of a single, corridor is not enough. Sometimes one or two strains of ancient trees stand erect, sometimes there are three or five unknown flowers, drunk, pleasantly surprised. "Path four seasons flower, with the sub-Happy" (eighteen mandala flower couplet), so that garden can add interest and fun, relieve fatigue and hardship.

Flowers and trees planting roadside for the construction of the pilot, making the garden " Winding paths often have a straightforward, tolerant, to see more friends through the small courtyard in the face of the four seasons often open flowers" (Hongshou Chen couplets), the sincere commendable. This is the application of flowers and trees from the garden one of the role.

Second, prominent seasonal, set off the seasonal scenery.

Suzhou gardens are "not seen for a year without flowers" (Zhu Yunming condensate Tsui Xuan together). Bloom seasons, alternating offer. While the green cypress pine is thick when the light, but the green color does not change all year round. Four different seasons, there are different weather and climate characteristics. Spring side of the surface, the side of the plum blossom, spring, magnolia in accordance with the order of the opening of the Qingnv woman, Fen Fu blowing, people mind swing relaxation; there, Hsinchu Tucui, Chunsun ground-breaking, in the hall listening to the wind through the bamboo, is the chisel pleasure. If there is no flowers, only the spring breeze, although the surface is cold and pleasant, but poetic. It can be said to flowers, "Hing" spring, it is a wonderful garden in the pen. Summer, the sun is abundant, flowers bloom, lush trees, structured. Garden deserve shade to shade everywhere, after the hall, spotted the sun through the branches scattered on the ground; waterspans lean on the railing, the flowers and trees in the pool on the mirror Nongzi, Shuying whirling. Occasionally fall to a shower, go play banana, lotus leaf, this is the so-called "listen to the fragrance". Lotus wind on all sides with Liu Lang Lian, Jiaoren intoxicated. Summer is not the garden of flowers unimaginable. Then came the gold wind, wrinkled the water, rustling in the Maple. Autumn blurred, smoke like fog, wrapped in flowers and trees will not be so obvious on the worry of the evil people. Autumn and evening garden is ultimately, flowers and trees,

especially when the Mid-Autumn Festival, a "flower between pots of wine" can "on the film into three." Winter is a million trees in the north bleak, but not so lonely in the Suzhou garden. Fast snow after the weather cleared, Durian after, the white jade flowers and trees, such as the Wonderland house, "hazy pool surprised snow, indifferent to the wind before the incense" ⑫.

Throughout the year, the wind and rain, the fog and snow, are the object of flowers and trees from "Xing". One day, from morning to night, also use flowers and trees from "Xing". Otherwise, or come to the "facing the sun, bathed in the sun, the garden full of spring into the painting", " quiet fragrance floats in the twilight of the moonlight" the masterpiece? Wind is bamboo in the guest, flowers for the next man, is that the flowers and trees, and the close relationship between twilight. Xiu Ouyang is "Drunkard Pavilion in mind," says: "North Korea toward, twilight and return, the scene of the four different, but also endless music.

Flowers have bird language, songbirds, bees and butterflies, hiding crickets, play fish also need flowers and trees, there is no flowers from "Xing", where butterflies dance add interest, birds by quiet? Not only that, the full moon, tea talk about the need for flowers and trees, poems for "Fu", buy wine on the discretion of the poetic flowers also need to " Xing". Here will not repeat them.

5. CONCLUSION

Suzhou garden flowers and trees, which constitute the most important landscape color tone, constitute the most aesthetic theme of the garden. Without them, mountain peak stone will become bald mountain ridge, pond edge of the pool surface without a thing, no building to set off, no trace of Tim; song birds to live without feet, butterflies to wander; to the hair of the sounds of nature, good rain to play with no good music. Throughout the year, flowers and trees in different colors, incense, sound, shape, posture, quality appeal to people's vision, smell, hearing, they not only provide a good small ecological, but also cultivate people's minds, Including aesthetic appreciation, including many psychological needs.

Suzhou gardens, flowers and trees often landscape theme. Or single plant single title, or mixed plant more topics, Pan problem, can be into the poem into the painting, this small article on the poem by "Fu", "Bi", "Xing" three method, write Suzhou garden flowers, tasted, although not detailed and, but Is indeed a real sense, can be used as a brick of jade.

6. NOTE

① see " Zhuangzi•Know the North Tour": heaven and earth have great beauty but not words, four when there is a clear law but not the discussion, everything has a reason not to say."

②See Tang · Wang Wei "landscape".

③, ⑤, ⑪ See the Southern Song Dynasty • Zhu Xi "Poetry Biography" Volume Note.

- ④ see the Southern Song Dynasty • Chen Yuan Jin "title Xinchang CAI Wei than the Spring Garden into the wine pavilion four": "they are one hundred years is muddy drunk, don't teach one day of flowering".
- ⑥ From the "Analects of Confucius•Zihan• twenty-eighth".
- ⑦ see Tang Liu Wei "Ouyang show new poetry because Yiyi four rhyme": "the wind into the cold pine sound since ancient times, water return to the sea meaning are deep".
- ⑧ see the Southern Song Lu "Doppler operator • Yongmei".
- ⑨ see the Northern Song Dynasty Su Shi "and Qin Taixu plum blossom".
- ⑩ From the Han Emperor Liu Che "autumn wind speech".
- ⑫ from Qiu Jin's poem "White Lotus"

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