

Characteristics of Costumes in Chinese Fantasy Martial Arts Films

-- Take Monster Hunt as an Example

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Abstract

For the visualization of film art, especially in China's high-profile fantasy movie, we always have different opinions on clothing styles and assessment often mixed, according to this, we should analyze the causes of costume modeling, Figure out the characteristics of the fantasy movie costumes in the context of storytelling.

Keywords

Monster Hunt; costumes; fantasy martial; films.

1. INTRODUCTION

After Chinese films enter the booming international market, they keep refreshing the box office with a new attitude accompanied by the attributes of movie special effects and props upgrading. Fantasy films have become one of the highest-grossing genres in the Chinese film market. When fantasy meets Chinese martial arts, it becomes a fire, New patterns are emerging in endlessly.

Chinese box office

number	Name	RMB (billion)
1	Monster Hunt	24.39
2	The Ghouls	15.72
3	Journey to the West: Conquering the Demons	12.46

2. PROPERTIES

2.1. Fantastic Features

China has a long history of fantasy characteristics. The classic of mountains and seas in the pre-qin period has become the mainstream culture of Mysterious legend. In addition to the "animism" thinking in Chinese Taoist culture, "goblin" has become a living species with Chinese characteristics." goblin" generally refers to all kinds of natural creatures (animals, plants, minerals) in nature except human beings, which can be transformed into human forms through thousands of years of practice. Just like the goblin tribe in yongning village in monster hunt 1, the "goblin", as a part of fantasy, is always nice before becoming a human being, which is the premise of the film plot: Kind-hearted goblin. after become the appearance of the people, we can find some rule.

First, the Exaggerated clothing increases the difference between man and goblin, Like the fat ying's costume [Still 1], wearing a traditional purple skirt, With a Western style hat on her head, the brim decorates a bunch of purple flowers. Harmony with the clothing, but it seems to be incompatible, forming a strong contrast in shape.



Still 1·fat ying's costume

Second ,the fusion, the two small goblin trapped in a cage, a boy and a girl[Still 2], like Chinese virgins, The girl's hair had a symmetrical bun, Wearing a cross collar and a loose short-sleeved vest jacket, It's the same as the Chinese ancient children. The boy wore a robe with a cross collar and wearing a Western hat of ear cap. His form is no different from that of a human being. It reflects the harmony of the role of the goblin and the tendency to be good to people in the movie.



Still 2·two small goblin

2.2. Wuxia Characteristics

As early as 1920, there was a craze of "supernatural wuxia" in Hong Kong, which is still enjoyed by the audience. The combination of fantasy and wuxia brings unprecedented new atmosphere to traditional wuxia, and various fight scenes are the unique charm of "Chinese style" films. The characteristics of costumes also reveal the connotation of the film itself.

First, the modeling of fantasy martial arts characters deliberately blurs the gender. After observing the modeling of monster hunter xiaolan[Still 3], the dark and Splice clothes Of coarse linen, copper coins, calabash and other instruments hanging on her chest, and the bun of Taoist priest were all worn without any female characteristics. This is a kind of introversion expression of Chinese tradition, and the traditional male model is used to deduce the spirit of contemporary women. This is a different kind of thinking connotation from traditional martial arts.



Still 3·monster hunter xiaolan 's style (On the right)



Still 4·zhujinzhen's dress

Second, The Derivatives of Martial Arts Modeling, such as the owner of the bank –zhujinzhen [Still 4] in monster hunt 2, who wears a cap and gown with exaggerated gothic decorations on her head, just like a mage, is a female character with masculine temperament. From the traditional swordsmen, the merchant does not belong to the category of wuxia, but the eye-catching black and gold clothes show the owner's obsession with his lover and loyalty to Friends, and her is portrayed as an alternative swordsmen.

3. CONCLUSION

Therefore, the fantasy elements in Chinese fantasy swordsman films are both exaggerated and integrated, which is very important for the understanding and absorption of the plot. In fantasy martial films, the elements of wuxia are no longer a single fight. While conveying the chivalrous spirit, they also improve the costumes of traditional wuxia, which is undoubtedly the inevitable result of the contemporary film market and the internationalization of film and television.

From the point of view of movie costumes, monster hunt costume style changes with the script, The characteristics of the costumes are also accompanied by the needs of the plot, The costumes of this film present distinct characteristics whether it is fantasy or martial arts. This is just the beginning, the costume development of Chinese fantasy martial arts films is still going on.

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