

## On the Confucian Thought in the Design of Food and Beverage Space

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*Abstract: In this era of economic globalization, catering space design cannot be separated from the support of traditional culture. The perfect combination of Confucian thought and dining space fully absorbs and applies the essence of Chinese culture and makes it convey the spiritual connotation of Confucian thought more clearly by means of design. In the promotion of dining space grade, but also more directly convey the correct Confucian values. This article takes the Confucian thought to the dining space design as the theme, deeply and meticulously summarizes the Confucianist thought in the dining space design application.*

*Keywords: Confucianism, Space, Design principles.*

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### 1. THE CONNOTATION OF CONFUCIANISM

Confucianism is the Confucian school of thought, also can be called Confucianism or Confucianism, was founded by Confucius, a great educator in China at the end of the Spring and Autumn period. Confucianism has a long history and is extensive and profound. Its core includes: benevolence, righteousness, propriety, wisdom, faith, forgiveness, loyalty, filial piety, and fraternity. Generally speaking, Confucianism pays most attention to self-cultivation and harmony between people. In China, the core idea is Confucianism. Confucianism, as the epitome of Chinese ideology and culture, bears the outstanding thoughts, feelings and wisdom of the great Chinese nation. Through the continuous advancement and evolution of history and various periods The repeated exchange, integration and precipitation of ideology and culture have become the most representative essence of Chinese ideology and culture.

It is of great practical significance in the construction of China's modernization and the great historical process of the rejuvenation of the Chinese nation's culture. The reason why Confucianism can stand out among the hundred schools of thought in Chinese culture, The Chinese traditional culture occupies a very high ideological and theoretical position and has a profound influence. It must have its profound historical and educational spirit connotation in line with the contemporary development and is also accepted by people and the world today.

## **2. THE DEVELOPMENT AND INFLUENCE OF CONFUCIANISM**

In the late Spring and Autumn period, Confucius, the thinker and philosopher of our country, founded the famous Confucian school in history. The core of Confucian thought is "benevolence", "do not do to others what you do not want", and "redeem yourself", which makes people's personal behavior accord with propriety.

During the warring States period, Xunzi and Mencius appeared as the two great Confucianists. Mencius put forward the idea of "benevolent government", "the people are the most expensive, the state is second, and the monarch is light". Xunzi proposed to convince people with virtue, so that people toward the good. Through the improvement and development of Mencius and Xunzi, the Confucian thought system tends to be complete.

Dong Zhongshu of the Han Dynasty is also one of the representative figures of Confucianism. His proposition of "ousting 100 schools and respecting Confucianism alone" was highly respected by Emperor Wu of the Han Dynasty. Since Emperor Wu of the Han Dynasty, Confucianism has become the orthodox thought in Chinese history. At the same time also derived from "poetry", < book >, < Yi >, < ritual >, < Spring and Autumn > is called "five Classics."

The Neo-Confucianism of the Song Dynasty was precisely in line with the need of political rule, making the Confucian ideology in the official philosophy of that time for a long time. The proposition of Lu Wangxinology had a profound influence on the spread of Confucianism.

In the late Ming and early Qing dynasties, there were three thoughts, Huang Zongxi, Wang Fuzhi and Gu Yanwu, who criticized and inherited Confucianism, which made the Confucian culture of our country be infused with fresh blood, coruscated with vitality and had a great and profound influence.

The reason why Confucianism has always been regarded as the orthodox thought of Chinese culture and has attracted much attention is that it has the correct orientation of social values and is suitable for the strategy and development strategy of China's governing the country and diplomacy, etc. And our pursuit of moral self-perfection.

In contemporary times, Confucianism is rational. The utilitarian purpose of life, harmonious interpersonal relationship handling, its concept and contemporary social concept have some aspects. Therefore, in the age of information explosion of life knowledge, the influence of Confucianism is still correct, positive and upward.

## **3. APPLICATION IN DINING SPACE FURNITURE**

From ancient to present, the traditional dining space furniture design inherits and inherits the essence of Confucian thought and culture in modeling, craft, material, coloring and so on.

In ancient China, in the name of "propriety", the seat was a strict regulation on the use of furniture by various social strata, until the Jin Luang throne, which was called the symbol of imperial power, appeared later. The Taishi chair heralded the strictness of the Qing dynasty system. Such furniture forms the symbol of specific material life and economic strength, and forms representative furniture with "ceremony" as its core. Therefore, the application of

Chinese furniture in dining space can reflect the unique aesthetic and style. In the design of dining space furniture, the armchair can be said to embody the essence of Confucian "mean". The shape of the ring chair adopts the combination of square circle, upper circle and lower circle. With the circle as the main design subject, the meaning of harmony symbolizes happiness, seat as the square, square as the rule, and static braking, so the top and bottom are symmetrical, the left and right coordinate, the perfect combination of the armchair and the thought of "mean", showing the world in a harmonious and beautiful way.

#### **4. APPLICATION OF COLOR IN DINING SPACE**

The basic concept of color in Confucian thought includes the view of positive color and the view of color of propriety. Moreover, Confucius has strict understanding and standard "propriety" for the application and form of color. In the pursuit of perceptual and rational cognition of color, Confucius has a philosophy. However, the application of color in dining space is inseparable from the color view of Confucianism.

Red and black are the most representative of the colors of Chinese style, red and black have an extremely important decorative color status. In traditional furniture, adornment and black, with red as the main decorative color, combined with the symmetrical layout mode of Confucian "mean" thought, the overall color and layout mode reflect the thick and mature feeling. The color collocation of red and yellow has a fresh visual feeling for the dining space with Confucianism as the core, and dark red for the decoration on furniture and even cloth. There is a red called Chinese red, as the traditional celebration color of the Chinese nation, with one of the five colors of yellow, precisely reflects the Confucius' strict and standard color requirements not only appear vigorous vitality, but also a typical expression of ancient style.

Under the influence of Confucianism, green-green restaurant space design use, green plant display has a lot of artistic attention. In the view of nature reflected by Confucianism, the emphasis is on the harmony between man and environment and between nature and nature. In the interior decoration, the ingenious arrangement of green and green plants, on the one hand, plays the role of regulating the indoor climate and softening the space, on the other hand, it also implies tranquility and distance.

#### **5. APPLICATION IN FOOD AND BEVERAGE SPACE FURNISHINGS**

The application of Confucianism in the design of dining space furnishings should be mild and simple materialistic. The application of furnishings is just right. On the one hand, it pays attention to the grasp of the overall artistic quality of dining space, on the one hand, from the angle of man and nature, harmony and unity, it creates a different artistic conception and brilliance with the application and embellishment of furnishings.

Tea table form and book table, rectangular flowers, generally square and rectangular in the majority. The tea table is usually placed in the middle of the two chairs with the idea of moderation. The coffee table is often furnished with a pot of flowers, tea sets, and casual items for guests to enjoy, with classic tablecloths to match each other, delicate and simple. For the

"quiet to distant" on the screen, the word "quiet far away" means that people should have a calm mentality, not be bound by distractions, and reflect on themselves and think about themselves before they can achieve their great ideals and goals in life. Tranquility, can be taken as a state of mind, can also refer to the state of mind. This kind of "quiet to distant" display, as a display in the space design of Confucian dining style, better reflects the essence of Confucian thought of "self-cultivation as the basis". At the same time, tranquility to distance is also a good interpretation of human nature.

Books and paintings in ancient times, some measures of a person often see whether the person as a whole has poetic style. As the theme decoration of dining space, books can not only reflect the Confucian theory of self-cultivation, but also meet the needs of people's spiritual life. As far as painting is concerned, since ancient times, painting has not been separated, there are paintings in poems, and poems in paintings. Since ancient times literati, the way to express elegance, is painting must take poetry. Therefore, the theory of "self-cultivation is the basis" of artistic thought and Confucianism is also applicable. As a representative decorative element of Chinese restaurant space design, books and paintings, Is a major feature of decorative space.

## **6. EPILOGUE**

This thesis is mainly used to study the application of Confucianism in dining space design. The design and development of Chinese dining space can not be separated from the edification of Confucian excellent traditional culture. Confucianism is a subject of thought which is condensed, compatible and useful to the world. In the design of catering space, the Confucian thought of "taking self-cultivation as the basis", "the unity of nature and man", "naturalization of nature" and "the mean" are the theoretical expression methods of the design, which makes the design show a simple concept of ecological consciousness. In the space layout, the overall, dialectical, causal cycle of thinking mode of existence.

In general, the study of Confucianism and the design of dining space did not achieve the ultimate and meticulous research. Through the study of this paper, I understand that in the process of research and verification, we must ensure strict thinking and a serious and scientific attitude.

This time, the rational application of Confucianism to the design of dining spaces is not only the inheritance and development of the traditional culture of the past, at the same time, it also better conveys China's excellent traditional cultural ideas and positive world outlook and values to the people in the world.

In this information age, we need to continue the essence of Confucianism. This is not only through the way of dining space design to continue to convey, but also in the construction of cultural soft power in our country should be highly valued and carried forward.

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