

# The Essence and Path of the Contemporary Chinese Cultural Renaissance

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## Abstract

The report of the 19th National Congress of the Communist Party of China pointed out that the continuous creation of new brilliance of Chinese culture, thus establishing the path of the contemporary Chinese cultural renaissance. Based on the governance of the country and the development of the world, the revival of contemporary Chinese culture is an inevitable requirement for the governance of China, the orientation of Chinese values, and the provision of Chinese wisdom to the world. Deeply understand the spiritual essence of the contemporary Chinese cultural renaissance, grasp its specific meaning, understand the essence of the new glory of Chinese culture, strengthen cultural self-confidence in practice, adhere to the Chinese cultural position, enhance cultural strategic thinking, and stimulate cultural innovation of the Chinese nation Create vitality and strengthen the cultural leadership of the Chinese Communist Party.

## Keywords

Chinese culture; Cultural renaissance; Cultural self-confidence; Path.

## 1. INTRODUCTION

From the perspective of the history of human civilization, cultural prosperity and development is an important indicator and support for the prosperity of a country and a nation. In the report of the 19th National Congress of the Communist Party of China, Xi Jinping, based on China's national conditions and the general trend of world cultural development, proposed from the height of governance and administration, that the construction of socialist culture with Chinese characteristics must be strengthened in cultural self-confidence and continue to create new glories of Chinese culture. This major conclusion not only shows the spiritual essence of the contemporary Chinese cultural renaissance, but also clarifies the new cultural mission that the Communist Party of China and the people of the whole country should undertake. However, the current academic circles still have misunderstandings or misunderstandings about the Chinese culture renaissance. It is necessary to deeply understand and understand the essence and path of the contemporary Chinese cultural renaissance in order to create new glories of Chinese culture in the construction of socialist culture.

## 2. THE REQUIREMENTS FOR THE TIMES OF THE CONTEMPORARY CHINESE CULTURAL RENAISSANCE

First, the Contemporary Chinese Cultural Renaissance embodies the governance of China, and is the proper meaning of achieving the great rejuvenation of the Chinese nation. The realization of the Chinese dream of the great rejuvenation of the Chinese nation is the inevitable result of the mutual promotion and coordinated development of socialist material civilization and spiritual civilization. The report of the 19th National Congress of the Communist Party of

China pointed out that "without cultural prosperity, there would be no great rejuvenation of the Chinese nation." The revival of contemporary Chinese culture is to promote the prosperity and prosperity of socialist culture, build a socialist cultural power, and provide ideological guarantee, intellectual support and spiritual strength for the great rejuvenation of the Chinese nation. Chinese culture has a history of more than 5,000 years of civilization, and has long been a world leader in history. It has provided human civilization with Chinese ideas, Chinese systems, and Chinese science and technology. It can be said that the ideas, wisdom, and tolerance of Chinese culture have always been the harmony of the Chinese nation. The cultural confidence of the Chinese people. However, after the Opium War in 1840, Western powers invaded China, and Chinese culture suffered a severe setback. For this reason, realizing the great rejuvenation of the Chinese nation is not only the greatest dream and the subject of struggle of the Chinese nation, but also the historical process of promoting the common development of material civilization and spiritual civilization. After history and the people's choice, the Communist Party of China has united and led the people of all ethnic groups through the arduous struggles of revolution, construction, and reform, and successively promoted the development of a series of policies such as the new democratic culture, the new socialist culture, and the socialist culture with Chinese characteristics. China has entered a new era, and the development of Chinese culture has become more extensive and in-depth. "We are closer, more confident and capable of achieving the goal of the great rejuvenation of the Chinese nation than at any time in history." Therefore, to further advance the great rejuvenation of the Chinese nation, it is necessary to forge new brilliance of Chinese culture.

Second, the Contemporary Chinese Cultural Renaissance embodies the Chinese value orientation and is an inevitable demand to better satisfy the people's needs for spiritual and cultural life. The people's needs for a good life are multifaceted, including both the growing material needs and the growing spiritual and cultural needs. Culture is the spiritual home and soul of a country and a nation. People who have no spirit have nothing to stand up. "The people's needs for spiritual and cultural life exist all the time." Mao Zedong once pointed out that people must have a little spirit. For this reason, since the founding of the Communist Party of China, strengthening spiritual and cultural construction and correctly guiding the people's yearning for a better life have been the inescapable cultural mission of our party. The creation of new brilliance of Chinese culture in the new era is to focus on the development of socialist culture with Chinese characteristics in the new era, promote the development of cultural undertakings and cultural industries, continuously increase the spiritual and cultural wealth of society, and continue to meet the needs of the people for a better life. The main social contradiction in our country in the new era has been transformed into "the contradiction between the people's ever-increasing needs for a better life and unbalanced and inadequate development." This means that the problem of unbalanced and inadequate cultural development is the main factor restricting the people's need for a better spiritual and cultural life. Only by continuously forging new brilliance of Chinese culture can the people have more sense of gain and happiness in their spiritual and cultural life, and consolidate the foundation for a better life of the people.

Third, the Contemporary Chinese Cultural Renaissance embodies Chinese wisdom and is the responsibility of contributing Chinese solutions and strength to the progress of human civilization. Culture is also an important force that supports the survival and development of a country and nation. Chinese culture has a long history, broad and profound, and it is the source of nourishing Chinese civilization. In the practice of Chinese revolution, construction, and reform, the Communist Party of China is endowed with Chinese cultural genes, insists on seeking truth from facts, combines Marxism with Chinese culture, and explores a cultural development path with Chinese characteristics, Chinese style, and Chinese style. Entering the new era, the self-confidence of the socialist culture with Chinese characteristics has been continuously demonstrated, and the idea of building a community with a shared future for

mankind has been proposed, transcending the narrow "Western-centric theory" and creating a bright future for the progress of human civilization. In the new era to create new brilliance of Chinese culture, it is to take the responsibility of the leader of the great power; to uphold and develop Chinese culture, to cherish the common heritage of human civilization, and to propose more ideas and plans that demonstrate China's position, Chinese wisdom, and Chinese values. Maintain the cultural diversity of the world and make the human world a better place.

### **3. THE ESSENCE OF THE CONTEMPORARY CHINESE CULTURAL RENAISSANCE**

To understand the essence of the contemporary Chinese cultural renaissance, first of all, conceptually, we must pay attention to distinguishing Chinese culture from Chinese culture and socialist culture with Chinese characteristics. In a nutshell, Chinese culture refers to all the cultures created by the Chinese nation in the past, present, and future, including not only the five thousand years of Chinese civilization, but also the innovative development of Chinese civilization now and in the future. Chinese culture refers to the Chinese culture created by the formation, development, and even disappearance of this country, including the culture of slavery countries, the culture of feudalism, and the culture of socialism. The socialist culture with Chinese characteristics refers to the socialist culture since China's reform and opening up. It can be seen that the three concepts of Chinese culture, Chinese culture and socialist culture with Chinese characteristics are hierarchical. Engels pointed out that in communist society, "with the disappearance of classes, the state will inevitably disappear." A certain culture is determined by certain economics and politics. This means that the national culture will eventually develop into a communist culture through innovation and creation. As long as the Chinese nation continues to develop, it cannot do without the support of Chinese culture. Therefore, the creation of new brilliance in Chinese culture has specific meaning and must not be confused with other concepts.

Secondly, the key is to understand the rich connotations that have created the new glory of Chinese culture, focusing on the word "new". From a diachronic point of view, the creation of new brilliance of Chinese culture is a new journey to promote the development of Chinese culture since modern times, and it is a new dream that people have worked hard for generation after generation. To create a new glorious Chinese culture in the new era is to continue to write a new chapter in socialist culture with Chinese characteristics. On the basis of a profound grasp of historical traditions, current national conditions and future trends, in accordance with the strategic layout of building a strong socialist country, the excellent traditional culture and revolution of China Culture and advanced socialist culture are organically unified in the practice of socialism with Chinese characteristics, conform to the trend of the times, give the first signs of the times, and enhance the soft power of Chinese culture. From the perspective of synchronicity, the creation of new brilliance of Chinese culture in the new era is to adhere to and develop the socialist cultural path with Chinese characteristics in the new era, continue to give play to the unique advantages of Chinese culture in world cultural exchanges and mutual learning, and continue to expand the international influence of Chinese culture. Elevate the new international status of Chinese culture, open up a new pattern of major-country diplomacy in a new era, and make new contributions to the peaceful development of the world and the progress of human civilization. It can be seen that understanding the essence of contemporary cultural renaissance from the creation of new glories of Chinese culture is not for "cultural restoration" but for cultural innovation and development. It points to the development of socialist culture with Chinese characteristics, and even communism. It is not only a glorious agricultural farming to Chinese culture. The transcendence of civilization is also a transcendence of the limitations of current capitalist civilization.

#### 4. THE PATH OF THE CONTEMPORAY CHINESE CULTURE RENAISSANCE

Cultural self-confidence is the most fundamental force for the development of a country and nation. In today's world culture, the socialist culture with Chinese characteristics has been passed down continuously. It is unique and unique. This is the most reasonable, confident and confident. General Secretary Xi Jinping emphasized that strengthening cultural self-confidence is a major issue related to the prosperity and decline of the nation's fortunes, cultural security, and national spiritual independence. Therefore, in the construction of socialist culture, we must continue to create a road to the revival of contemporary Chinese culture with firm cultural self-confidence.

First, we must not forget our original intention and mission, and stick to the standpoint of Chinese culture. This is a firm belief in the recognition of Chinese cultural values and cultural vitality. Facts have proved that "a nation that has abandoned or betrayed its own history and culture is not only impossible to develop, but also likely to stage scenes of historical tragedies." The renaissance of contemporary Chinese culture must adhere to the Chinese cultural stand. The essence is to strengthen the socialist cultural stand with Chinese characteristics. First of all, adhere to the guidance of Marxism. Marxism is the fundamental guiding ideology for building the party and the country. Chinese culture must be combined with Marxist standpoints, viewpoints, and methods to open up a new realm of Chinese cultural standpoints while simultaneously establishing and breaking through. Second, enhance confidence in core values. Core values are the core elements that determine the nature and direction of culture. Adhering to the Chinese cultural standpoint, we must uphold the cultural self-confidence of the socialist core value system, promote and practice the socialist core values with a more confident attitude, better build the Chinese spirit, Chinese values, and Chinese power, and provide spiritual guidance for the people. Third, uphold an inclusive, open and inclusive cultural attitude. Adhering to the Chinese cultural stand is not narrow-minded cultural conservatism. It means "not forgetting the original, absorbing foreigners, and facing the future." At the same time, we must firmly oppose all "cultural hegemony" and "cultural colonization" with a clear-cut stand.

Second, integrate and promote the four great practices to enhance cultural strategic thinking. General Secretary Xi Jinping profoundly pointed out: "Strategic issues are fundamental issues of a political party and a country." Cultural strategic thinking is to proceed from China's reality, take a long-term view, control the overall cultural situation and development direction, and make strategic arrangements. Our party has always attached importance to strategic thinking. The revival of contemporary Chinese culture is inseparable from the promotion of cultural strategic thinking. First, be good at dealing with the relationship between phenomenon and essence. It is necessary to combine the solution of the specific outstanding phenomena of the people's spiritual and cultural life with the solution of major social contradictions, in order to solve the problem of unbalanced and inadequate cultural development, and to promote the solution of the specific problems of the people's spiritual and cultural life. The problem of "medical foot"; second, good at dealing with local and overall situations. We must regard cultural construction as an indispensable and important part of the overall layout of the "five in one" and grasp it from the overall situation of the cause of socialism with Chinese characteristics; third, be good at handling the present and long-term. Integrate the current cultural construction with the great rejuvenation of the Chinese nation, so that the current goals and long-term goals are closely linked; fourth, they are good at coordinating the overall situation at home and abroad. It is necessary to see the world from a Chinese perspective, and to see China from a world perspective, and to examine the development of Chinese culture with a broad mind and an open attitude.

Third, promote exchanges and mutual learning among civilizations and stimulate the creative and creative vitality of the Chinese nation's culture. General Secretary Xi Jinping pointed out:

"Innovation is the soul of a nation's progress, an inexhaustible driving force for the prosperity of a country, and the deepest national endowment of the Chinese nation." Forging new brilliance of Chinese culture, it requires cultural innovation and inspires cultural innovation for the entire nation. Create vitality. This is a complex system engineering, which mainly starts from the following aspects: in terms of concepts, establish new development concepts, and implement the concepts of innovation, coordination, greenness, openness, and sharing into cultural development; in principle, adhere to dominance and The unity of diversity requires both firming the direction of socialist culture and activating the development of cultural diversity; in terms of methods, it unifies inheritance and innovation, inheritance and development, autonomy and openness, and enhances deep integration with emerging high-tech; in management In order to further deepen the reform of cultural systems and mechanisms, provide institutional guarantees for cultural innovation.

Fourth, the key to mastering cultural leadership lies in firmly grasping the party's ideological leadership. Xi Jinping pointed out that "the key to managing China's affairs lies in the party." Adhering to the party's overall leadership and persisting in centering on the people are the basic strategies of Xi Jinping's thinking on socialism with Chinese characteristics in the new era. To create new glories of Chinese culture requires the party to lead all kinds of people to strengthen their cultural self-confidence in the practice of socialism with Chinese characteristics, consciously assume a new cultural mission, and develop socialist culture with Chinese characteristics. It is necessary to unify the party spirit and the people's nature. It is necessary to adhere to the correct political direction and embody the party's propositions, but also to insist on putting the people as the center and reflecting the aspirations of the people. To strengthen the party's cultural leadership in the new era, the core is to firmly grasp the leadership of ideological work, promote Xi Jinping's new era of socialism with Chinese characteristics to penetrate the hearts of the people, and earnestly respect and believe in and rely on the people, so that the fruits of cultural development benefit and inspire the people The spirit of cultural initiative promotes the prosperity and prosperity of socialist culture. Historical practice has proved that in the practice of China's revolution, construction, and reform, it is inseparable from the leadership of a strong party. As long as the Communist Party of China builds itself well and builds strong, and ensures that the party always wants to stay together and work with the people, it will surely lead the realization of contemporary Chinese cultural revival and build a socialist cultural power.

## 5. CONCLUSION

The current era has entered a new stage of high-quality development. Historical practice has proved that one-sided emphasis on socio-economic development and material wealth growth will eventually lead to a series of prominent social problems, which neither meet the requirements of human sustainable development, nor can it truly meet the needs of human beings for a better life. The Communist Party of China proposes to strengthen its cultural self-confidence, continuously forge new glories of Chinese culture, and build a socialist cultural power. This is the road to the Contemporary Chinese Cultural Renaissance. It is not only to promote the development of Chinese civilization and realize the needs of the great rejuvenation of the Chinese nation, but also to promote the development of the diversity of civilizations in the world, "to transcend the barriers of civilizations, mutual learning between civilizations to transcend the conflict of civilizations, and symbiosis of civilizations to transcend the superiority of civilizations" to promote the construction of a community with a shared future for mankind , And jointly create a better future for human civilization.

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