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Analysis on the Artistic Characteristics of the Blue Glazed Daoliu Wine Pot with Carved Decoration in the Song Dynasty

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Abstract

Daoliu wine pot is one of China's porcelain categories, but also a unique treasure in ceramic art. In the Song Dynasty, it showed a very high artistic level in modeling, decorative expression techniques and scientific performance. This period also became one of the mature stages in the development of Daoliu wine pot production technology. In this paper, the artistic performance of the Daoliu wine pot in the modeling, decorative characteristics and other aspects of the characteristics are introduced and analyzed, the purpose of the article is to appreciate the artistic characteristics of blue glazed Daoliu wine pot with carved decoration in the Song Dynasty.

Keywords

Daoliu wine pot; Practicality and artistry; Bionics design; Decorate according to the shape.

1. INTRODUCTION

Since ancient times, China has enjoyed the reputation of porcelain country, and Chinese ceramics are famous in the world for their exquisite craftsmanship and wide variety of beautiful things, becoming one of the representatives of Chinese culture with a long history.

Among the numerous Chinese porcelain art works, the blue glazed Daoliu wine pot with carved decoration in the Song Dynasty (as shown in Figure 1) is unique in shape, ingenious in structure and exquisite in craft. The glaze color of the ceramic is bright and simple but elegant, and the overall shape is round and full, simple and generous, which is a model integrating artistry, practicality and science.In the Song Dynasty, its craftsmanship and artistic expression reached a high level, and it can be called the best of Yaozhou porcelain. The body of the pot is round, and the runner is formed and partially kneaded and bonded. The lid is empty and cannot be opened for use. The handle is a flying phoenix shape with head held high and wings fluttering. The head of the pot is connected to the lid, and the tail of the pot hangs down the belly, with dynamic lines.The spout is shaped like a lioness, in which the younger one is sucking milk and the lioness opens her mouth to form a flow, forming a vivid picture. The ampulla is approximately round and spherical, which is also a model of partial bionic design in bionic design.And the leakage in the pot is made by hand moulding technique. In use, the pot must be turned upside down and liquid pumped through a hole in the bottom of the pot. Until the liquid from the lioness's mouth is about to overflow. The Daoliu wine pot is then set upright, but the liquid will not leak when it is set upright. This principle is the same as "connecting the liquid level of the container with equal height" in physics, which shows the forward-looking and scientific technology of the craftsmen at that time, which also adds some fun and mysterious color to the Daoliu wine pot.

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Figure 1. The blue glazed Daoliu wine pot with carved decoration in the Song Dynasty

2. ANALYSIS OF ARTISTIC EXPRESSION OF THE BLUE GLAZED DAOLIU WINE POT WITH CARVED DECORATION IN THE SONG DYNASTY

2.1. The Creative Representation of the Daoliu Wine Pot

Art comes from the most common life, and design is to solve the problems in life and beautify life. The Daoliu wine pot is produced because of practicality, and it also has artistic quality. It is the product of the perfect combination of practicality and art, and the organic integration of modeling and decoration. The Song Dynasty was an era of flourishing economy, culture and education in Chinese history. In ancient times, the roads were muddy, and when the wagons walked, the vibrations were predictable. This leads to the difficulty of carrying ordinary porcelain pot cover, the invention of Daoliu wine pot is a good solution to the bumpy road, the lid and body difficult to carry this trouble. "All utensils are often able to show the essential significance in use", which expresses the purpose of human creation activities, "preparation for use" is the value standard and attitude of China's manufacturing utensils, and also reflects the neo-Confucianism spirit of the Song Dynasty from the side.

2.2. The Modelling Characteristics of the Daoliu Wine Pot

The spout of the Daoliu wine pot is bionic not only in form, but also in function. In the simulation of the vivid son lioness, the young lion canpu Suckling, lioness mouth for flow. This pot meets the function of pouring water, not only makes the spout of the pot flow, but also the bionic function of pouring water. The bionic spout is the icing on the cake. It is a representative work combining function and aesthetics. It is a partial bionic modeling imitating the overall design in bionic design, so that the modeling also has a strong decorative effect.It also gives people a sense of beauty in form and dynamics when using this pot, which constitutes an interesting picture. It can be said that the Daoliu wine pot will be practical and artistic unity reflected very thoroughly. For example, the handle is a flying phoenix shape with head held high and wings fluttering, the head of the pot is connected to the lid, and the tail of the pot hangs down to the belly, which facilitates the lifting of the pot, and also gives consideration to the practical functions and characteristics of the utensils.

In the section of the Daoliu wine pot, there is an outlet pipe connecting the spout of the pot and a water injection pipe connecting the hole at the bottom, and the key of the Daoliu wine pot can "pour" is also the two tubes.When the Daoliu wine pot is upside down, water can be poured

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into the Daoliu wine pot along the injection pipe. As long as the height of the water in the pot is lower than the pipe height, water will not come out of the spout. The pot mainly uses the principle of "connecting device" in physics. The same liquid is injected into the container which is connected at the bottom, and the liquid level in the connecting device is kept at the same level when the liquid does not flow. Therefore, although the pot has no lid, it will never leak, which makes the structure design of the pot with health, forward-looking and scientific. This also contains a philosophy of life: is is down, down is right, anything, is not to go to the limit, but to stop.

The dynamic modeling of the whole pot captures the most touching moment in the natural characteristics of lions and phoenixes, and skillfully makes the pot flow and handle, which is both practical and artistic.In psychology, the simpler the image, the more artistic and attractive it is. It will produce a very pleasant feeling and leave a deep impression on people visually. In addition, this kind of round abdominal bulging has high economic benefits and is extremely economical and forward-looking.Indeed, the shape of the pot is beautiful and rhythmic, and the body is full. The lines used in its modeling are all free straight curves full of rhythmic beauty. In addition to the convenience of placement, the outer circle foot can also play a good role of "collecting" on the belly bulge, thus increasing the line variation of the appearance of the ewer, and the overall shape is beautiful and harmonious. The lines have both a sense of flowing water, and a sense of pause and degree, similar to the aesthetic feeling of Chinese calligraphy. On the empty cover is carved persimmon pedicle flap, distinguished from the abdomen, carved string lines, beads attached to the line, under the line carved serrated lines; Pot belly is carved pick wrapped branch peony, lower abdomen decorated with open lotus petals;The foot of the pot is turned outward, and the injection mouth of the plum blossom hole is engraved on the bottom of the pot, which is also practical. The pot relies on its own material, shape, line and space to form the shape rhythm and rhythm, showing the natural charm.

2.3. The Decorative Characteristics of the Daoliu Wine Pot

The whole body of the Daoliu wine pot is glazed with green glaze, and the glaze color is dark green, simple and elegant. If you want to say the unique place of the reverse flow pot, then "decorate according to the shape" is its exquisite place. The body of the pot is decorated with carved flowers, so that the pattern is slightly prominent, with clear outline, clear hierarchy and strong sense of volume, which has the effect of relief. This technique is a typical unique decorative technique of Yaozhou celadon, which vividly highlights the beauty of the surface of the Daoliu wine pot. The picture of the Daoliu wine pot pays attention to the regularity and alignment in composition, which is a typical Chinese decoration. The body of the pot is continuous in two directions, arranged in a wave-line pattern. The skeleton is shaped with peonies as the main line, which naturally connects the meandering branches, leaves and petals, reflecting the beauty of ingenuity. The body and bottom of the pot are connected to form a visual continuity with a sense of rhythm and beauty of rhythm. The rigor does not lose a lively sense of interest, and the varied composition tends to balance in weight and strength, achieving a perfect, harmonious and stable effect, allowing people to seek the beauty of rhythm from the constant change. The waist of the pot is covered with peony patterns, a symbol of wealth. The zigzag and winding grass embodies the beauty of smart. Around the waist and bottom of the pot, two upturned petals are decorated with carved patterns, striking the beauty of the pot surface. Compared with the delicate petals on the cover, two completely different effects are formed, and the artistic effect is strong and memorable.

The bottom of the pot is decorated with lotus. The central opening of the ring foot is five lotus petals. The top and shoulder are decorated with beads and serrated grain, so that the natural transition is unified with the whole decoration. It is like a pair of peony and lotus play picture interesting. The artistic expression of the pot is rooted in the traditional Chinese art concept,

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with concise decoration and clear theme, transforming the three-dimensional space into a planar shape.What attracts attention is that the decorative design of the pot pays more attention to the expression of the external outline of the decorative pattern because of the shape. In this process, the pot focuses on the extraction of the characteristics of things, and grasps the characteristics of objects as a whole. Pot belly peony growing state, for example, pedal and peony growing back foot state, not the multifarious peony petals one by one to describe, in general most will only draw around nine disc, portrays the peony petals on the shape of the curve characteristics, and describe the state of the growth of peony petals, the expression of the details of the peony petals are short. For example, the stamen part of peony flower petals is omitted, and the expression technique of this picture is similar to the white space technique in Traditional Chinese painting, which changes the picture density and increases the sense of rhythm and orderliness of the picture. At the same time, it also highlights the morphological characteristics of the symmetry and repetition of the peony pattern and the growth state. The peony and lotus depicted in the decoration of the pot echo the decoration. The pot forms a relationship of "uniform waterway", that is, the distribution between the white space and the decorative forms in the decoration. Through the interlacing of the white space and the virtual and solid space, the strong sense of rhythm is given to the design of the pot in the contrast of the thickness and density of the decoration. In the decoration of the pot, the pot is decorated by a circle of lotus petals as the second decorative picture. It has high aesthetic value. The picture must be intentional and the meaning must be auspicious. The peony pattern and lotus petal pattern of the kettle embody the symbolic significance of auspice and wealth. Because of its sound, lotus has the symbol of "even giving birth to your son", and is also meant to be auspicious. This also shows that the people who make porcelain in Yaozhou Kiln pay attention to social life and hope that life will become more and more perfect by means of things.

3. CONCLUSION

The unique artistic charm of the blue glazed Daoliu wine pot with carved decoration in the Song Dynasty comes from its unique social background and aesthetic trend of thought. The decoration of the pot reflects the aesthetic concept of the times of Song Dynasty , which is the real record and artistic reflection of the specific history at that time. It involves many aspects such as folklore, belief, ethics and aesthetics. It reflects a unique cultural connotation by means of abstraction, symbol and expression of truth, goodness and beauty. At the same time, it is also the wisdom of the artisans of Yaozhou Kiln to complete the communication between people and things, the communication between people and the Times, and write a continuous ceramic language that makes the future generations praise.

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