

# Summary of Ideological and Political Studies of Chinese Traditional Culture Courses

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## Abstract

**The party and the state attach great importance to the ideological and political reform of the curriculum, and the affirmation and promotion of the excellent traditional Chinese culture, which provides the opportunities for the ideological and political reform of Chinese traditional Chinese culture courses in colleges and universities. In recent years, with the promotion of ideological and political courses in universities, Chinese traditional culture courses are also in continuous reform, and relevant theoretical and practical research is also deepening, and a series of achievements have been made.**

## Keywords

**Chinese traditional culture; Ideological and politics; Overview and outlook.**

## 1. INTRODUCTION

General Secretary Xi Jinping has stressed that education is an important task for the country and the Party. From the perspective of the overall development of the cause of the Party and the country, we must continue to educate the Party and the country, and integrate moral education into ideological and moral education, cultural and knowledge education, and social practice education, through all fields of basic education, vocational education, and higher education. The construction of "curriculum thinking and politics" is a strategic measure for the country to implement the fundamental task of higher education, and the realization of the fundamental task of moral education in colleges and universities cannot be separated from the whole process of integrating ideological and political education into education and teaching.

According to statistics, as of October 16, 2023, with "course education" as the theme of the journal papers about 38129, dissertation about 743 papers, Tang Zhongyi, Li and the "four confidence" and practice of exploration", Bai Wenle, Zhao Hui Beijing university electronic information professional group of national college education teaching research proceedings, Cheng Yan, Ding Xiangyan ideological and political theory course in colleges and universities" line "teaching mode research, Zhang Lei Lei the wisdom of network era ideological class —— flipped classroom theory and other four books published, all the results are Chinese literature. The earliest published research results on ideological and political development of the course are published in January 2017. Details of the data of research results related to ideological and political development in recent years are shown in the following table:

It can be seen that the research on the ideological and political affairs of the course is increasing year by year, The research is extremely hot, Has become a research hotspot and focus in recent years, There is no lack of teaching research that integrates Chinese traditional cultural elements into specific professional courses, For example, Liu Li, Huang Guihua and other authors, on the Teaching Strategies of Integrating Chinese Traditional Culture in the Background of the New Era, Liu Shuwen, Research on the Integration of Chinese Excellent Traditional Culture into Ideological and Political Courses in Universities, Primary and Secondary Schools, Wang Chunying, Research on the Path of Integrating Chinese Traditional

Culture into Foreign Language Courses, Guo Donghui's Study on the Integration Path of Chinese Traditional Culture in College English Teaching from the Ideological and Political perspective of Curriculum; Guo Meng's Practice of Integrating Chinese Traditional Cultural Elements in Thinking and Politics of College English Courses, You Xiaoli, The Strategic Analysis of Integrating Chinese Traditional Culture into Ideological and Political Courses in Colleges and Universities, However, there is still little research on the ideological and political construction of Chinese traditional culture curriculum itself, With about 160 research papers, The research content mainly focuses on the following aspects.

**Table 1.** Statistical table of ideological and political related research results in the course in recent years

Category year	journal article	thesis	monograph	amount to	remarks
2017	203	4	1	208	
2018	614	9	0	623	
2019	2590	25	0	2615	
2020	6601	48	2	6651	Among them, 1 doctoral dissertation
2021	11326	65	1	11392	Among them, 1 doctoral dissertation
2022	9265	360	0	9625	There are 3 doctoral dissertations
2023	7530	232	0	7762	Statistics as of October 16,2023, including 1 doctoral dissertation
amount to	38129	743	4	38876	Statistics are available as of October 16,2023

## 2. STUDY ON THE PURPOSE AND SIGNIFICANCE OF THE IDEOLOGICAL AND POLITICAL REFORM OF CHINESE TRADITIONAL CULTURE CURRICULUM

The teaching content of Chinese traditional culture course is extremely extensive, and the ideological and political education resources are rich. It has a natural combination point with the ideological and political reform of the course. The significance of the ideological and political reform of the course is helpful to improve the theoretical connotation of the ideological and political reform of the course and improve the top-level design. The current studies have affirmed the significance of the ideological and political reform of Chinese traditional culture courses, and believed that the ideological and political reform of this course is conducive to the realization of the training goals and the improvement of students' humanistic quality. Such as Luo Rui "the" course education "under the introduction to Chinese traditional culture teaching research and Chen kai, Lin Tianshui, yan ailing" "three complete education" horizon "Chinese traditional culture" course education teaching reform exploration —— G college, for example, papers are affirmed the Chinese traditional culture course education reform, is conducive to the realization of the training goal, to improve students 'humanistic quality, at the same time to improve teachers' teaching level. Pan Shufang, Hu Minglong, li lei "twin" under the background of <Chinese traditional culture> course education construction research think dig into the Chinese traditional culture course contains ideological elements, " to update students value concept, improve students' spirit, cultivate students all-round development, improve students humanistic culture, firm students cultural self-confidence, inheriting Chinese excellent traditional culture, strengthen the patriotism and collectivism plays an important role." [1]Sun Xiaodong, Inheritance and Innovation: The Ideological and Political Significance of Chinese

Traditional Culture Curriculum, believes that the current ideological and political construction of Chinese traditional culture curriculum lacks thinking on the significance, Insufficient top-level design, It proposes that " the ideological and political significance of the curriculum can be discussed from two aspects of inheritance and innovation, Inheriting the essence of traditional culture and thought, Lay a solid foundation of college students' "three views", Creative transformation and innovative development, Help to train the new people of The Times, Set up the ideological and political construction framework of Chinese traditional culture curriculum, which integrates value shaping, knowledge transmission and ability training, To implement the fundamental task of moral education, To contribute to the realization of the Chinese dream of great national rejuvenation." [2]Other research results mostly hold similar views.

### **3. STUDY ON THE METHOD AND PATH OF IDEOLOGICAL AND POLITICAL REFORM OF CHINESE TRADITIONAL CULTURE CURRICULUM**

The study on the methods and paths of ideological and political reform of Chinese traditional culture curriculum is the core content of ideological and political reform of this curriculum, with many research results. Such as Fang Sheng, Luo Fangfang "<introduction to Chinese traditional culture> course education practice and reflection" is an earlier research results, think should deal with the relationship between knowledge and value leading, adhere to the student-centered teaching methods, strengthen complementary coordination and other courses, to realize the ideological construction of Chinese traditional culture course.[3]Wang Tiantian's "Exploration and practice of" Curriculum ideological and political Affairs "teaching based on" Cultural confidence "—— Taking general knowledge course" Chinese Traditional Culture "as an example" sets "cultural confidence" as the core of ideological and political teaching, and implements teaching strategies based on cultural confidence.[4]Wang Daming's "Ideological and Political Practice and Exploration of" Introduction to Chinese Culture "course" puts forward the ideological and political objectives of the introduction to Chinese culture course, and analyzes the ideological and political elements corresponding to the course content. Hu Dihui "based on the" three whole education "to carry out the exploration of <Chinese traditional culture course" put forward the reform of Chinese traditional culture course teaching to adhere to the "into" ideological guidance, fully tap teaching material education resources, use the second classroom, with new media methods, realize the double promotion of culture and ideological literacy. Wang Guangli, Teaching Reform and Practice of Ideological and Political Education based on "Embedded" Theory —— Taking Traditional Chinese Culture courses as an example, analyzed the current situation and teaching dilemma of ideological and political education, put forward the teaching concept of combining theory and practice, and changed the teaching mode from "teaching" to "learning".[5]Luo Bei war in higher vocational colleges <Chinese traditional culture> course ideological construction research —— in G school, for example, the comprehensive combing the ideological construction of Chinese traditional culture courses in higher vocational colleges theory, combined with the actual research, points out that the present situation and problems of the course in higher vocational colleges and put forward countermeasures, can provide reference for the course of the construction of other institutions of higher learning.

### **4. RESEARCH ON THE CONSTRUCTION OF CHINESE TRADITIONAL CULTURE COURSES IN SPECIFIC MAJORS**

There are also some studies on the course construction of Chinese traditional culture based on specific majors, which are often more specific and detailed. For example, Li Quanxing and Jiang Fan designed the course design of Chinese Traditional Culture based on the "Pavilion" model to design the "pavilion" model based on the concept of "traditional culture is the root of

Chinese traditional culture". This model is designed for the course opening time, class hours, teaching content, teaching method and course evaluation, in order to cultivate more medical talents with both virtue and technology. Zhou Chunxia "Introduction of Ideological and Political Elements in Japanese Major" Chinese Traditional Culture —— From the perspective of Chinese Tea Culture " Taking tea culture as an example, it integrates it and ideological and political elements into Japanese teaching, so as to promote the improvement and development of Japanese teaching courses in higher education through practice. Guo Yi's Application of Task-driven Teaching Method in the Ideological and Political Construction of "Chinese Traditional Culture" Course in English Major " puts forward the effectiveness of the application of task-driven teaching method in this course teaching, and plans to explore a teaching path from knowledge transmission to skill training, while taking into account value shaping." [6]

## 5. EPILOGUE

To sum up, in recent years, domestic academic circles have affirmed the significance of ideological and political research on Chinese traditional culture courses, and actively explored practical paths for different majors. The research objects involve higher education, vocational education and specific professional education, but what are the goals and characteristics to promote the ideological and political construction of the traditional Chinese cultural curriculum of higher education in the new era, how the attitude of professional teachers towards this teaching concept and how to integrate the specific knowledge points still need to be explored. In the face of the above problems, it still needs to explore and demonstrate in theory and summarize in practice, so as to continue to promote the ideological and political construction of Chinese traditional culture courses and provide effective experience for other courses.

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